

EMMANUEL

ELPENORD

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ELPENORD.NET

347 . 261 . 8065
BLACK/BROWN -- 5'11"/190lbs

THEATRE:

Puppet Theatre:

Winnie the Pooh	Eeyore/Owl/Rabbit	Off-Broadway: Rockefeller Productions
The Pout-Pout Fish	Bully-Bully Shark/ASM	National Tour: TheaterWorksUSA
The Very Hungry Caterpillar Show	Puppeteer	International Tour: China
The Very Hungry Caterpillar Show	Puppeteer	National Tour: 24 Cities
The Very Hungry Caterpillar Show	Puppeteer	Off-Broadway & Regional Tour: Seattle
No 1 Chinese	Chef/Blue	St. Ann's Warehouse: Labapalooza!
Little Shop of Horrors	Audrey II Puppeteer	Mount Carmel Theatre Company
The Adventures of Peter Pan	Puppeteer	Swedish Cottage Marionette Theater

NY Theatre:

Othello	Othello	Shakespeare in Bryant Park
Twelfth Night (2 Seasons)	Duke Orsino	Shakespeare in Bryant Park
Midsummer Night's Dream	Oberon	Shakespeare in Bryant Park
As You Like It (2 Seasons)	Oliver	The Drilling Company
The Hook-Up	Adam	AND Theater Company, wri. Ken Levine
Blogologues!	Ensemble	The People's Improv Theater

FILM:

Shola's Voice (Episodic)	Deji (Lead)	We Speak NYC
Love In The Matrix	Mark (Lead)	Code Noir Productions
The Seagull	Medvedenko (Ensemble)	The Instigators, dir. Sadiq Abubakar
In The Cold and Snow	Mark (Lead)	Brooklyn College Film, dir. Chris Jost
Make Yoga Great Again	Andi (Lead)	Well Dang! Productions
Emergency Contacts (web-series)	Elevator Operator (Supporting)	EC Productions, dir. Jane Bradley

VOICE-OVER:

Podcast: Under Dead Water – Daniele Boukman (Principal)	DamianL, Inc; prod. Chris Burke
Audiobook: Black Forest – Red, Vic, Marcus (Principal)	prod. Christian Titus, wri. Scott Boyd
Character/Puppet: The Princess and the Pea – Prince Iskinder	Swedish Cottage Marionette Theater
Character/Puppet: The Tales of Brier Rabbit – Brier Fox	Swedish Cottage Marionette Theater

TRAINING:

Brooklyn College , magna cum laude	Acting, BFA/Television and Radio, BA/Creative Writing, BFA
AND Theater Company	Scotty Watson, David Marx, Stephen Thornton, Irene Carroll
Per4mance NY Improvisation Intensive	Michael J. Gellman, Gary Austin, David Razowsky
Brooklyn Training Ground	Roger Manix (Meisner Technique)
Society of American Fight Directors	Pass with recommendation in unarmed by the SAFD, 2022

SPECIAL SKILLS:

Haitian-Kreyol (fluent)	Singing (Tenor/Bass)	Teleprompter	Improvisation
Character Voices	Archery/Fencing	Harmonica	Billiards